Index to Volume XIV (1977)

The number in the parentheses indicates the issue in which the article will be found; the final number indicates the page.

Aiken, L. S. See Wilson, C. V.

Alley, J. M. Education for the severely handicapped: the role of music therapy; **14** (2) 50.

Cassity, M. D. Nontraditional guitar techniques for the educable and trainable mentally retarded residents in music therapy activities; **14** (1) 39.

Charboneau, M. See Yarbrough, C.

Dorow, L. G., & Greer, R. D. The reinforcement value of a music instrument for beginning instrumentalists and the influence of discovery versus teacher approval on achievement; **14** (1) 2.

Geringer, J. M. An assessment of children's musical instrument preferences; **14** (4) 172.

Gibbons, A. C. Popular music preferences of elderly people; **14** (4) 180.

Gilbert, J. P., & Stuart, M. A videotape procedure for assessing attitude toward disabled clientele: procedural development and initial results; **14** (3) 116.

Gilbert, J. P. Music therapy perspectives on death and dying; **14** (4) 165.

Greenwald, M. A. See Salzberg, R. S.

Greer, R. D. See Dorow, L. G.

Larson, B. A. A comparison of singing ranges of mentally retarded and normal children with published songbooks used in singing activities; **14** (3) 139.

Maultsby, M. Combining music therapy and rational behavior therapy; **14** (2) 89.

Menzel, M. B. See Wagner, M. J.

Palmer, M. D. Music therapy in a comprehensive program of treatment and rehabilitation for the geriatric resident; **14** (4) 190.

Rider, M. S. The relationship between auditory and visual perception on tasks employing Piaget's concept of conservation; **14** (3) 126.

Salzberg, R. S., & Greenwald, M. A. Effects of a token system on attentiveness and punctuality in two string instrument classes; **14** (1) 27.

Steele, A. L. The application of behavioral research techniques to community music therapy; **14** (3) 102.

Index to Volume XIV (1977)

The number in the parentheses indicates the issue in which the article will be found; the final number indicates the page.

Aiken, L. S. See Wilson, C. V.

Alley, J. M. Education for the severely handicapped: the role of music therapy; **14** (2) 50.

Cassity, M. D. Nontraditional guitar techniques for the educable and trainable mentally retarded residents in music therapy activities; **14** (1) 39.

Charboneau, M. See Yarbrough, C.

Dorow, L. G., & Greer, R. D. The reinforcement value of a music instrument for beginning instrumentalists and the influence of discovery versus teacher approval on achievement; **14** (1) 2.

Geringer, J. M. An assessment of children's musical instrument preferences; **14** (4) 172.

Gibbons, A. C. Popular music preferences of elderly people; **14** (4) 180.

Gilbert, J. P., & Stuart, M. A videotape procedure for assessing attitude toward disabled clientele: procedural development and initial results; **14** (3) 116.

Gilbert, J. P. Music therapy perspectives on death and dying; **14** (4) 165.

Greenwald, M. A. See Salzberg, R. S.

Greer, R. D. See Dorow, L. G.

Larson, B. A. A comparison of singing ranges of mentally retarded and normal children with published songbooks used in singing activities; **14** (3) 139.

Maultsby, M. Combining music therapy and rational behavior therapy; **14** (2) 89.

Menzel, M. B. See Wagner, M. J.

Palmer, M. D. Music therapy in a comprehensive program of treatment and rehabilitation for the geriatric resident; **14** (4) 190.

Rider, M. S. The relationship between auditory and visual perception on tasks employing Piaget's concept of conservation; **14** (3) 126.

Salzberg, R. S., & Greenwald, M. A. Effects of a token system on attentiveness and punctuality in two string instrument classes; **14** (1) 27.

Steele, A. L. The application of behavioral research techniques to community music therapy; **14** (3) 102.

Steele, A. L. Directive teaching and the music therapist as consultant; **14** (1) 17.

Stuart, M. See Gilbert, J. P.

Wagner, M. J., & Menzel, J. B. The effects of music listening and attentiveness training on the EEG's of musicians and nonmusicians; **14** (4) 151.

Wapnick, J. See Yarbrough, C.

Wilson, C. V., & Aiken, L. S. The effect of intensity levels upon physiological and subjective affective response to rock music; **14** (2) 60.

Yarbrough, C., Charboneau, M., & Wapnick, J. Music as reinforcement for correct math and attending in ability assigned math classes; **14** (2) 77.

U.S. POSTAL SERVICE

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Required by 39 U.S.C. 3685)

1. TITLE OF PUBLICATION	A. PUBLICATION NO.	2. DATE OF FILING
Journal of Music Therapy		9/30/77
3. FREQUENCY OF ISSUE	3A. NO. OF ISSUES PUBLISHED ANNUALLY	3B. ANNUAL SUBSCRIPTION PRICE
Quarterly	4	$7.00 U.S., possessions, Canada, Mexico

4. LOCATION OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State and ZIP Code) (Not printers)

P.O. Box 610, Lawrence, Kansas 66044

5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers)

same as #4

6. NAMES AND COMPLETE ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR

PUBLISHER (Name and Address)

National Association for Music Therapy, Inc., P.O. Box 610, Lawrence, Kansas 66044

EDITOR (Name and Address)

Mary J. Nicholas, Dept. of Music, College of St. Teresa, Winona, MN 55987

MANAGING EDITOR (Name and Address)

Mrs. Margaret Sears, P.O. Box 610, Lawrence, Kansas 66044

7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)

NAME	ADDRESS
National Association for Music Therapy, Inc.,	P.O. Box 610, LAWRENCE, KANSAS 66044

8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)

NAME	ADDRESS
None	

9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (Section 132.122, PSM)

The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: (Check one)

☒ HAVE NOT CHANGED DURING PRECEDING 12 MONTHS ☐ HAVE CHANGED DURING PRECEDING 12 MONTHS (If changed, publisher must submit explanation of change with this statement.)

10. EXTENT AND NATURE OF CIRCULATION	AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
A. TOTAL NO. COPIES PRINTED (Net Press Run)	4060	4000
B. PAID CIRCULATION 1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	none	none
2. MAIL SUBSCRIPTIONS	2851	2871
C. TOTAL PAID CIRCULATION (Sum of 10B1 and 10B2)	2851	2871
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS, SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	33	27
E. TOTAL DISTRIBUTION (Sum of C and D)	2884	2898
F. COPIES NOT DISTRIBUTED 1. OFFICE USE, LEFT OVER, UNACCOUNTED, SPOILED AFTER PRINTING	1116	1102
2. RETURNS FROM NEWS AGENTS	none	none
G. TOTAL (Sum of E, F1 and 2 - should equal net press run shown in A)	4000	4000

11. I certify that the statements made by me above are correct and complete.

SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER

Executive Director

12. FOR COMPLETION BY PUBLISHERS MAILING AT THE REGULAR RATES (Section 132.121, Postal Service Manual)

39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates."

In accordance with the provisions of this statute, I hereby request permission to mail it's publication named in item 1 at the phased postage rates presently authorized by 39 U.S.C. 3626.

SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER

PS Form 3526, Mar 1977, 3526 (Page 1) (See instructions on reverse)